

Pratiquer 10

Arpèges

Ré mineur

LA GAMME

Instruments en Ut Ré mineur harmonique
 Instruments en Fa La mineur harmonique
 Instruments en Sib Mi mineur harmonique
 Instruments en Mib Si mineur harmonique

PRATIQUER SUR LA GAMME

 Pratiquer avec l'accompagnement audio

Adapter, changer d'octave **continuer**

Adaptier, changer d'octave continuer continuer

Ut

Fa

Sib

Mib

continuer continuer continuer continuer

The image shows a musical score for four voices: Ut, Fa, Sib, and Mib. The time signature is 4/4. The key signature is one sharp (F#) for Sib and Mib, and one flat (Bb) for Ut and Fa. The score consists of four staves. Each staff has a series of notes and rests, with the word 'continuer' written below the staff at various points. The notes are: Ut (Bb), Fa (B), Sib (C#), and Mib (D#). The rests are of varying durations, including half notes, quarter notes, and eighth notes. The score is divided into measures by vertical bar lines, with double bar lines indicating the end of a phrase or section.

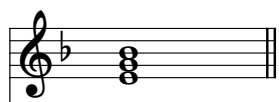
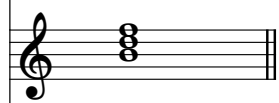
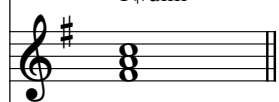
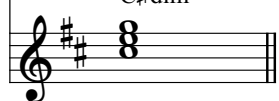
PRATIQUER SUR LES ACCORDS

- Accord du premier degré ou Tonique (I), accord parfait mineur.

Adapter l'octave

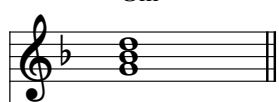
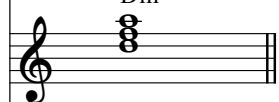
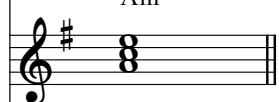
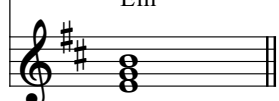
- Accord du second degré ou Médiane (II), accord diminué.

Adapter l'octave

	Fondamentale	Tierce (mineure)	Quinte (diminuée)
Edim 			
Bdim 			
F#dim 			
C#dim 			

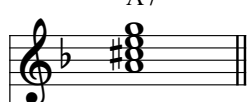
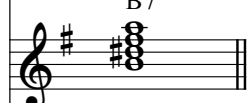
- Accord du quatrième degré ou Sous-Dominante (IV), accord parfait mineur.

Adapter l'octave

	Fondamentale	Tierce (mineure)	Quinte (juste)
Gm 			
Dm 			
Am 			
Em 			

- Accord du cinquième degré ou "Dominante" avec 7^{ème} (V⁷), accord de septième de dominante.

Adapter l'octave

	Fondamentale	Tierce (majeure)	Quinte (juste)	Septième (mineure)
A7 				
E7 				
B7 				
F#7 