



# Etude n°15

## I7

Ré majeur

*Adapter l'octave*

|                    |   |                |   |   |                |    |   |                |   |
|--------------------|---|----------------|---|---|----------------|----|---|----------------|---|
|                    | D | A7             | % | D | D7             | G  | D | A7             | D |
| Instruments en Ut  |   |                |   |   |                |    |   |                |   |
|                    | I | V <sup>7</sup> |   | I | I <sup>7</sup> | IV | I | V <sup>7</sup> | I |
| Instruments en Fa  |   |                |   |   |                |    |   |                |   |
|                    | A | E7             |   | A | A7             | D  | A | E7             | A |
| Instruments en Sib |   |                |   |   |                |    |   |                |   |
|                    | E | B7             |   | E | E7             | A  | E | B7             | E |
| Instruments en Mib |   |                |   |   |                |    |   |                |   |
|                    | B | F#7            |   | B | B7             | E  | B | F#7            | B |
|                    | I | V <sup>7</sup> |   | I | I <sup>7</sup> | IV | I | V <sup>7</sup> | I |