



Etude n°16

III7

Sib majeur

Adapter l'octave

		B \flat	D7	Gm	B \flat 7	E \flat	B \flat	C7	F7	Cm	F7	B \flat
Instruments en Ut												
	I	III ⁷	VI	I ⁷	IV	I	II ⁷	V ⁷	II	V ⁷	I	
	F	A7	Dm	F7	B \flat	F	G7	C7	Gm	C7	F	
Instruments en Fa												
	I	III ⁷	VI	I ⁷	IV	I	II ⁷	V ⁷	II	V ⁷	I	
	C	E7	Am	C7	F	C	D7	G7	Dm	G7	C	
Instruments en Sib												
	I	III ⁷	VI	I ⁷	IV	I	II ⁷	V ⁷	II	V ⁷	I	
	G	B7	Em	G7	C	G	A7	D7	Am	D7	G	
Instruments en Mib												
	I	III ⁷	VI	I ⁷	IV	I	II ⁷	V ⁷	II	V ⁷	I	