



# Pratiquer 5

## Arpèges

*Si majeur*

### LA GAMME

Instruments en Ut	Si Majeur	
Instruments en Fa	Fa# Majeur	
Instruments en Sib	Réb Majeur	
Instruments en Mib	Lab Majeur	

### PRATIQUER SUR LA GAMME

⇨ Pratiquer avec l'accompagnement audio

*Adapter, changer d'octave, pratiquer en mouvement contraire, alterner, varier l'ordre.*

Ut	
Fa	
Sib	
Mib	

### PRATIQUER SUR LES ACCORDS

- Accord du premier degré ou Tonique (I), accord parfait majeur.

*Adapter l'octave, pratiquer en mouvement contraire, varier l'ordre*

Ut	B 	Fondamentale	Tierce (majeure)	Quinte (juste)
Fa	F# 			
Sib	D b 			
Mib	A b 			

- Accord du quatrième degré ou Sous-Dominante (IV), accord parfait majeur.

The diagram shows four staves representing different pitch levels:

- Ut**: Treble clef, key signature of E major (no sharps or flats). Chord: E G B.
- Fa**: Treble clef, key signature of B major (one sharp). Chord: B D F#.
- Sib**: Bass clef, key signature of G major (no sharps or flats). Chord: G B D.
- Mib**: Bass clef, key signature of D major (one sharp). Chord: D F# A.

Below the staves, three melodic patterns are shown for each staff, labeled:

- Fondamentale**: The lowest note of the chord.
- Tierce (majeure)**: The third note of the chord.
- Quinte (juste)**: The fifth note of the chord.

- Accord du cinquième degré ou "Dominante" avec 7<sup>ème</sup> (V<sup>7</sup>), accord de septième de dominante.

The diagram shows four staves representing different pitch levels:

- Ut**: Treble clef, key signature of F#7 (two sharps). Chord: F# A C# E.
- Fa**: Treble clef, key signature of C#7 (three sharps). Chord: C# E G# B.
- Sib**: Bass clef, key signature of A b7 (one sharp, one flat). Chord: A C# E G#.
- Mib**: Bass clef, key signature of E b7 (one flat). Chord: E G# B D.

Below the staves, four melodic patterns are shown for each staff, labeled:

- Fondamentale**
- Tierce (majeure)**
- Quinte (juste)**
- Septième (mineure)**

### VARIATIONS

The diagram shows four staves representing different pitch levels, each in common time (indicated by a '4'). The notes are primarily eighth notes, with some sixteenth-note patterns. The staves are:

- Ut**: Treble clef, key signature of E major (no sharps or flats).
- Fa**: Treble clef, key signature of B major (one sharp).
- Sib**: Bass clef, key signature of G major (no sharps or flats).
- Mib**: Bass clef, key signature of D major (one sharp).