



Etude n°17

bIIM

(Sixte napolitaine)

Do# mineur

Adapter l'octave

	C#m	G#7	C#m	C#m	D	C#m G#7	C#m
Instruments en Ut			%				
	I	V ⁷		I	I	bIIM	I V ⁷ I
	G#m	D#7		G#m	G#m	A	G#m D#7 G#m
Instruments en Fa			%				
	I	V ⁷		I	I	bIIM	I V ⁷ I
	D#m	A#7		D#m	D#m	E	D#m A#7 D#m
Instruments en Sib			%				
	I	V ⁷		I	I	bIIM	I V ⁷ I
	B b m	F7		B b m	B b m	C b	B b m F7 B b m
Instruments en Mib			%				
	I	V ⁷		I	I	bIIM	I V ⁷ I