



# Etude n°17

## bIIM

(Sixte napolitaine)

*Fa# mineur*

*Adapter l'octave*

	F#m	C#7	F#m	F#m	G	F#m C#7	F#m	
Instruments en Ut			%					
	I	V <sup>7</sup>		I	I	bIIM	I V <sup>7</sup> I	
	C#m	G#7		C#m	C#m	D	C#m G#7 C#m	
Instruments en Fa			%					
	I	V <sup>7</sup>		I	I	bIIM	I V <sup>7</sup> I	
	G#m	D#7		G#m	G#m	A	G#m D#7 G#m	
Instruments en Sib			%					
	I	V <sup>7</sup>		I	I	bIIM	I V <sup>7</sup> I	
	D#m	A#7		D#m	D#m	E	D#m A#7 D#m	
Instruments en Mib			%					
	I	V <sup>7</sup>		I	I	bIIM	I V <sup>7</sup> I	