



# Pratiquer 6

## Broderie chromatique inférieure

*Fa majeur*

### LA GAMME

Four musical staves showing the chromatic scale in the key of F major for different instrument groups:

- Instruments en Ut:** Fa Majeur (Scale: F, F#, G, G#, A, A#, B, B#)
- Instruments en Fa:** Do Majeur (Scale: C, C#, D, D#, E, E#, F, F#)
- Instruments en Sib:** Sol Majeur (Scale: G, G#, A, A#, B, B#, C, C#)
- Instruments en Mib:** Ré Majeur (Scale: D, D#, E, E#, F, F#, G, G#)

### PRATIQUER SUR LA GAMME

🔊 Pratiquer avec l'accompagnement audio

Practical exercise for the chromatic scale in F major, 4/4 time. Includes the instruction: *Adapter, changer d'octave*. Each staff (Ut, Fa, Sib, Mib) contains a sequence of notes with 'continuer' markings indicating where to continue the scale.

### PRATIQUER SUR LES ACCORDS

- Accord du premier degré ou Tonique (I), accord parfait majeur.

Practical exercise for the tonic triad (F major) in 4/4 time. Includes the instruction: *Adapter l'octave*. The exercise is divided into three parts: **Fondamentale**, **Tierce (majeure)**, and **Quinte (juste)**. The first part shows the chord voicings for instruments Ut, Fa, Sib, and Mib. The second part shows the scale for each instrument, with the instruction: *Continuer sur toute l'étendue de l'instrument*.

- Accord du quatrième degré ou Sous-Dominante (IV), accord parfait majeur.

Ut **B $\flat$**

Fa **F**

Sib **C**

Mib **G**

**Fondamentale**      **Tierce (majeure)**      **Quinte (juste)**

- Accord du cinquième degré ou "Dominante" avec 7<sup>ème</sup> (V<sup>7</sup>), accord de septième de dominante.

Ut **C7**

Fa **G7**

Sib **D7**

Mib **A7**

**Fondamentale**      **Tierce (majeure)**      **Quinte (juste)**      **Septième (mineure)**

VARIATIONS

Ut

Fa

Sib

Mib

Ut

Fa

Sib

Mib

The image shows a musical score for four voices: Ut, Fa, Sib, and Mib. The score is written in 3/4 time and consists of four staves. The key signature is one flat (Bb) for the top two staves and one sharp (F#) for the bottom two staves. The music is a simple harmonic exercise, likely a scale or a short piece, with each voice part moving in parallel motion. The notation includes quarter notes, half notes, and eighth notes, with some rests. The piece concludes with a double bar line on each staff.