



# Etude n°13

## II7

*Sib majeur*

*Adapter l'octave*

Four staves of music for instruments in different octaves, each with a treble clef and a 4/4 time signature. The notes are represented by vertical stems with dots, indicating a rhythmic exercise. The key signature has one flat (Bb).

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Instruments en Ut	B $\flat$	F7	F7	B $\flat$
Instruments en Fa	F	C7	C7	F
Instruments en Sib	C	G7	G7	C
Instruments en Mib	G	D7	D7	G

Four staves of music for instruments in different octaves, each with a treble clef and a 4/4 time signature. The notes are represented by vertical stems with dots. The key signature has one flat (Bb). The piece is divided into two sections, 1. and 2.

Instrument	Section 1 Measure 1	Section 1 Measure 2	Section 1 Measure 3	Section 1 Measure 4	Section 2 Measure 1	Section 2 Measure 2	Section 2 Measure 3
Ut	B $\flat$	Cm	C7	F7	B $\flat$	F7	B $\flat$
Fa	F	Gm	G7	C7	F	C7	F
Sib	C	Dm	D7	G7	C	G7	C
Mib	G	Am	A7	D7	G	D7	G