



Etude n°3

I - I - V7 - I

Sib majeur

Pour improviser, choisir une note de l'accord et appliquer les procédés vus dans la rubrique "Pratiquer".

Adapter l'octave

Instrument	Accord 1	Accord 2	Accord 3	Accord 4
Instruments en Ut	B \flat	B \flat	F7	B \flat
Instruments en Fa	F	F	C7	F
Instruments en Sib	C	C	G7	C
Instruments en Mib	G	G	D7	G

Diagram showing four staves of musical notation for improvisation. Each staff represents a different instrument: Instruments en Ut, Instruments en Fa, Instruments en Sib, and Instruments en Mib. The notation includes treble clefs, a key signature of one flat (B-flat major), and a 3/4 time signature. Above each staff, the chord progression I - I - V7 - I is indicated. The specific chords for each instrument are listed in the table above. The notation shows the chord shapes for each instrument, with the V7 chord being a dominant seventh chord.