



Piano 13

Mib Majeur

ACCOMPAGNEMENT MAIN GAUCHE

Chord progression for the left hand accompaniment:

Chords: Eb, Bb7, Bb7, Eb, Eb

Figured bass: I, V⁷, V⁷, I, I

First ending (1.): Fm, F7, Bb7

Second ending (2.): Eb, Bb7, Eb

Figured bass for first ending: II, II⁷, V⁷

Figured bass for second ending: I, V⁷, I

ACCOMPAGNEMENT MAINS ENSEMBLE

Chord progression for the ensemble accompaniment:

Chords: Eb, Bb7, Bb7, Eb, Eb

Figured bass: I, V⁷, V⁷, I, I

First ending (1.): Fm, F7, Bb7

Second ending (2.): Eb, Bb7, Eb

Figured bass for first ending: II, II⁷, V⁷

Figured bass for second ending: I, V⁷, I